

Haydn
Quartet No. 49 in B Minor
Op. 64, No. 2

V - Up Bow
∩ - Down Bow

Allegro spiritoso.

VIOLA

Viol. I.

Musical score for Violin I, measures 12-31. The score is in B minor and 3/4 time. It features various dynamics including *f*, *p*, *mf*, *fz*, *tr*, *pizz.*, *arco*, and *cresc.*. The piece includes first and second endings, marked with '1' and '2'. Specific sections are labeled with letters A, B, C, D, and E. The score concludes with a final measure marked with a first ending '1' and a dynamic of *p*.

Viola.

The first system of the Viola part consists of three staves. The first staff begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) and dynamics of *f*, *fz*, and *mf*. The third staff includes a *cresc.* marking and a forte (*f*) dynamic.

Adagio, ma non troppo.

The second system of the Viola part consists of ten staves. It begins with a *mezza voce* dynamic and includes various fingering and articulation markings such as *V*, *A*, *B*, *C*, *D*, and *V*. The system concludes with a piano (*p*) dynamic and a *dim. pp* (diminuendo pianissimo) marking.

Viola.

Menuetto.
Allegretto.

p *f* *p* *ff*
f *p*
f
p *cresc.* *f*

Trio.

p *mf*

Menuetto D.C.

Finale.
Presto.

mf *cresc.* *f* *mf* *p* *mf* *f*

Viola.

mf *f* *p* *f*
p *G.P.* *f*
V *mf* *p* *G.P.* *f*
p *G.P.* *f* *p*
f
D
ten. *G.P.* *pp* *G.P.* *E* *mf*
f
p *f*
V
f
F *mf*
cresc. *f*
dim. *p* *dim.* *pp* *G.P.*